

Who Would Love This Car But Me

Choreographed by: Mikael Mölsä (17.11.2012 at 14:37)

Description: 32 counts, 4 wall line dance

Music: *Who Would Love This Car But Me* by Brian Setzer '68 Comeback Special (CD: *Ignition!*)

Level: Intermediate

Starting point: At vocals, at about 0:15.

Note: There is a restart on wall 2. You dance the first 16 counts and then start the dance from the top.

STEPS FORWARD, ANCHOR STEP, COASTER STEP, ¼ LEFT TURNING PIVOT

- 1-2 Step right forward, step left forward
- 3&4 Lock right behind left, step left in place, step right back
- 5&6 Step left back, step right next to left, step left forward
- 7-8 Step right forward, turn ¼ to left (now facing 9:00)

CROSS, SIDE-N-OUT, HIP BUMPS

- 1 Step right across left
- 2&3 Step left to side, step right behind left, step left to side (weight is on both feet)
- 4-8 Bump hips left-right-left-right-left

SIDE, SAILOR STEP, KICK BALL STEP, ½ LEFT TURNING PIVOT, OUT

- 1 Step right to side
- 2&3 Step left behind right, step right next to left, step left to left diagonal
- 4&5 Kick right forward, step right next to left, step left forward
- 6-7 Step right forward, turn ½ to left (now facing 3:00)
- 8 Step right to right diagonal

OUT, HIP ROLL, FULL TURN TURNING HIP BUMPS

- 1 Step left out to left
- 2-4 Roll your hips counterclockwise for a full turn (weight ends up on left)
- 5&6 Turn ¼ to left and bump your hips right while touching right to side, bump your hips left, turn ¼ to left while bumping your hips to right and step on to the right (weight ends up on right and you're facing 9:00)
- 7&8 Turn ¼ to left and bump your hips left while touching left to side, bump your hips right, turn ¼ to left while bumping your hips to left and step on to the left (weight ends up on left and you're facing 3:00)

REPEAT