

# Burn This Bridge

**Choreographed by:** Mikael Mölsä (19.11.2021 at 0:39)

**Description:** 64 counts, 4 wall line dance

**Music:** **Burn This Bridge** by Enisa Nikaj (CD: *Burn This Bridge - single*)

**Level:** Intermediate

**Starting point:** At about 0:36.

**Note:** The music is very march-heavy, so you might want to accentuate your camel walks to emphasize the rhythm. The restart comes on wall 5, so you'll be starting the 1st wall for the second time for that. Just remember to change the steps so that you'll end up facing the front wall again!

**Ending:** You'll start your wall 7 facing 3:00. Dance normally up to count 15 (hip bumps) and replace the hold with a 1/4 turn to left while stepping left to left side and you'll finish the dance nicely facing front wall!

## **CAMEL WALKS, 1/4 LEFT TURNING STEP, SIDE ROCK, STEP BEHIND, 1/4 LEFT TURNING STEP, STEP FORWARD**

1-2 Camel walk right forward, camel walk left forward

3-4 Camel walk right forward, turn 1/4 to left and step left across right

5-6 Rock right to side, recover weight back to left

7&8 Step right behind left, turn 1/4 to left by stepping left forward, step right forward

## **HITCH, STEPS BACK, SIDE STEP, HIP BUMPS, HOLD**

1 Hitch left foot

2&3 Step left back, step right back, step left back

4 Step right to right side

5-6 Bump hips right, bump hips left

7-8 Bump hips right, hold

**Note:** On the "No"s in the chorus during the hip bumps, also turn your head to sides (right-left-right according to the hip bumps) to indicate the word "No".

## **CAMEL WALKS, SWEEP, CROSS SHUFFLE, 1/4 LEFT TURNING STEP, SIDE STEP, KICK BALL CROSS**

1-2 Camel walk left forward, camel walk right forward

3 Sweep right from back to front while turning 1/4 to left

4&5 Step right across left, step left to left side, step right across left

6-7 Turn 1/4 to left and step left forward, step right to right side

8&1 Kick left to left diagonal, step left next to right, step right across left

## **STEP BACK, TOGETHER, SKATES, HOLD**

2 Step left back and turn 1/4 to right, step right next to left

4 Skate left

5 Skate right

6 Skate left

7 Skate right  
8 Hold

**SIDE ROCK, BEHIND, SIDE, CROSS, SIDE ROCK, BEHIND, SIDE, CROSS**

1-2 Rock left to left side, recover weight back to right  
3&4 Step left behind right, step right to right side, step left over right  
5-6 Rock right to right side, recover weight back to left  
7&8 Step right behind left, step left to left side, step right over left

**Note:** Here you will have a restart on wall 5 after count 38 (this section's count 6). On that wall, replace the counts 5-6 (37-38) with a 1/4 left turning pivot turn so that you'll turn to face the front wall and restart the dance.

**SIDE ROCK, BEHIND, 1/4 RIGHT TURNING STEP, STEP FORWARD, STEP FORWARD, HOLD, BALL STEP, TOUCH**

1-2 Rock left to left side, recover weight back to right  
3&4 Step left behind right, turn 1/4 to right and step right forward, step left forward (now facing 6:00)  
5-6 Step right forward, hold  
&7-8 Step left next to right, step right forward, touch left next to right

**1/2 LEFT TURNING CAMEL WALKS, STEP ACROSS, SIDE ROCK, SYNCOPATED CROSS & ROCK STEP, CROSS**

1-2-3 Camel walk forward left-right-left. With these steps turn 1/2 to left in a half-circle (now facing 12:00).  
4 Step right across left  
5-6 Rock left to left side, recover weight back to right  
7 Step left across right  
8&1 Step right to right side, recover weight back to left, step right across left

**Note:** you can dip down a little on count 4 to accentuate the word "down".

**SIDE ROCK, STEP ACROSS, POINT TURNS, HOLD**

2-3 Rock left to left side, recover weight back to right  
4 Step left across right  
5 Turn 1/4 to left and point right to right side  
6 Turn 1/4 to left and point right to right side  
7 Turn 1/4 to left and point right to right side (you'll end up facing 3:00)  
8 Hold

**REPEAT**