

Irish Challenge

Choreographed by: Mikael Mölsä

Music: Deanie Celtic Mix by Dean Brothers (CD: *Let's Dance 2000*)

Description: Phrased, 2 walls, line dance

Level: Advanced

Dance Sequence: A B B B G H A F

Note: This dance starts at the first second!!! Remember, keep your hands like you keep them when you dance irish dances unless noted otherwise. Enjoy the dance and see you on the dancefloor!!!! Also, this dance was 3rd in Finnish National Championships ("Get In Line").

A

"DRUMS" (32 counts)

DIAGONAL STEP, HOLD, DIAGONAL STEP X 2, HEEL JACKS

- 1-2 Step right foot towards 2:00 o'clock, hold
- &3 Step left foot next to right, step right foot towards 2:00 o'clock
- &4 Step left foot next to right, step right foot towards 2:00 o'clock
- &5 Step weight on left, touch right heel forward
- &6 Step weight on right, step left over right
- &7 Step right towards 4:00 o'clock, touch left heel forward
- &8 Step weight on left, step right next to left

DIAGONAL STEP, HOLD, DIAGONAL STEP X 2, "DIZZY SPINS"

- 1-2 Step left foot towards 10:00 o'clock, hold
- &3 Step right next to left, step left foot towards 10:00 o'clock
- &4 Step right next to left, step left foot towards 10:00 o'clock
- &5 Hitch right while turning $\frac{1}{4}$ to left, touch right to side while turning $\frac{1}{4}$ to left
- &6 Hitch right while turning $\frac{1}{4}$ to left, touch right to side while turning $\frac{1}{4}$ to left
- &7 Hitch right while turning $\frac{1}{4}$ to left, touch right to side while turning $\frac{1}{4}$ to left
- 8 Hold

17-32: Repeat steps 1-16

B

”VIOLINS” (64 counts)

SHUFFLE STEPS WITH HOOKS, ROCK STEP, SHUFFLE STEP THAT TURNS $\frac{1}{2}$

&1&2 Hook right foot across left, step right foot forward, step left next to right, step right foot forward

&3&4 Hook left foot across right, step left foot forward, step right next to left, step left foot forward

5-6 Rock right foot forward, rock weight back to left

7&8 Turn $\frac{1}{2}$ turn while shuffling right-left-right

SHUFFLE STEPS, $\frac{1}{2}$ PIVOT, STOMP, SYNCOPATED CLAPS

&1&2 Hook left across right, step left foot forward, step right next to left, step left foot forward

&3&4 Hook right across left, step right foot forward, step left next to right, step right foot forward

5-6 Step left forward, pivot $\frac{1}{2}$ turn to right

7-8 Stomp left forward, clap two times

Optional Arms: Pretend that you’re playing a violin while you dance.

17-32: Repeat steps 1-16

”WARRIORS HEEL TOUCHES” WITH MODIFIED $\frac{1}{4}$ MONTEREY TURN

1&2 Touch right heel forward, step right next to left, touch left heel forward

&3&4 Step left next to right, touch right toe to right side, step right next to left, touch left toe to left side

&5&6 Step left next to right, touch right heel forward, step right next to left, touch left heel forward

&7-8 Step left next to right, touch right to right side, touch right next to left while turning $\frac{1}{4}$ to right (Weight is on the left)

Arms: Hold your hands on your waist.

”DANCING VIOLINS STEPS” WITH HOLD, $\frac{1}{2}$ PIVOT

&1-2 Hook right across left, step right foot forward, hold

&3&4 Step left next to right, step right foot forward, step left next to right, step right foot forward

&5&6 Step left next to right, step right foot forward, step left next to right, step right foot forward

7-8 Step left forward, turn $\frac{1}{2}$ to right

”DANCING VIOLINS STEPS” WITH HOLD, $\frac{1}{2}$ PIVOT

&1-2 Hook right across left, step right foot forward, hold

&3&4 Step left next to right, step right foot forward, step left next to right, step right foot forward

&5&6 Step left next to right, step right foot forward, step left next to right, step right foot forward

7-8 Step left forward, turn $\frac{1}{2}$ to right

”WARRIORS HEEL TOUCHES” WITH MODIFIED $\frac{1}{4}$ MONTEREY TURN

1&2 Touch right heel forward, step right next to left, touch left heel forward

&3&4 Step left next to right, touch right toe to right side, step right next to left, touch left toe to left side

&5&6 Step left next to right, touch right heel forward, step right next to left, touch left heel forward

&7-8 Step left next to right, touch right to right side, touch right next to left while turning $\frac{1}{4}$ to right (Weight is on the left)

Arms: Hold your hands on your waist.

G

"GUITAR" (32 counts)

ROCK STEP, COASTER STEP, ½ PIVOT, FULL TURN

1-2 Rock forward on right, rock back on left

3&4 Step back on right, step left next to right, step forward on right

5-6 Step left forward, turn ½ to right

7-8 Turn ½ to right while stepping back on left, turn ½ right while stepping forward on right

Option: You can replace steps 7-8 with walks forward left, right.

ROCK STEP, COASTER STEP, ½ PIVOT, FULL TURN

1-2 Rock forward on left, rock back on right

3&4 Step back on left, step right next to left, step forward on left

5-6 Step right forward, turn ½ to left

7-8 Turn ½ to left while stepping back on right, turn ½ left while stepping forward on left

Option: You can replace steps 7-8 with walks forward left, right.

SHUFFLE FORWARD, SCUFF-SCOOT-STEP, ½ PIVOT, STOMP, STOMP

1&2 Shuffle forward right-left-right

3&4 Scuff ball of left foot forward, scoot forward slightly on right foot, step forward with left foot

5-6 Step right forward, turn ½ to left

7-8 Stomp right forward, stomp left next to right

9-16: Repeat steps 1-8.

H

"HOLDS" (32 counts)

SYNCOPATED WEAVE RIGHT ENDING WITH APPLEJACKS

1-2 Step right to right side, hold

&3 Step left behind right, step right to right side

&4 Step left over right, step right to right side

&5 Step left behind right, step right to right side

6 Step left to left (so that both feet are shoulderwide apart)

&7&8 Applejacks left, applejacks right

Option: You can replace applejacks with heel splits.

SYNCOPATED WEAVE LEFT, ½ PIVOT

1-2 Step left to left side, hold

&3 Step right behind left, step left to left side

&4 Step right over left, step left to left side

&5 Step right behind left, step left to left side

6-7 Step forward on right, turn ½ to left

8 Stomp right next to left

17-32: Repeat steps 1-16, but this time start by doing the weave to the left and the second weave to the right.

F

"FINISH" (32 counts)

"SWAY WALKS", ½ UNWIND, "SWAY WALKS", ½ UNWIND

1 Step right diagonally towards 2:00 o'clock

2& Step left behind right, step right diagonally towards 2:00 o'clock

3 Step left diagonally towards 10:00 o'clock

4&5 Step right behind left, step left diagonally towards 10:00 o'clock, step right to right side

6 Step left behind right

7-8 Unwind ½ turn (while unwinding bend your knees to create a pumping motion) (now facing 12:00)

"SWAY WALKS", ½ UNWIND, "SWAY WALKS", ½ UNWIND

1 Step right diagonally towards 2:00 o'clock

2& Step left behind right, step right diagonally towards 2:00 o'clock

3 Step left diagonally towards 10:00 o'clock

4&5 Step right behind left, step left diagonally towards 10:00 o'clock, step right to right side

6 Step left behind right

7-8 Unwind a full turn (while unwinding bend your knees to create a pumping motion) (now facing 12:00)

SHUFFLE FORWARD, FULL TURN X 2, SHUFFLE FORWARD ("SPINNER-COMBINATION")

1&2 Shuffle forward right-left-right

3-4 Step back on left while turning ½ to right, step forward on right while turning ½ to right

5-6 Step back on left while turning ½ to right, step forward on right while turning ½ to right

7&8 Shuffle forward left-right-left

Option: You can replace steps 3-6 with walks left, right, left, right.

KICK-AND-TOUCH, TOUCH X 2, WEAVE WITH ENDING

1&2 Kick right foot forward, step right next to left, touch left foot to left side

&3 Step left next to right, touch right to right side

&4 Step right next to left, touch left to left side

&5 Step left foot over right, step right to right side

&6 Step left foot behind right, step right to right side

&7 Step left foot over right, step right to right side

8 Point left foot (behind right) to right side

COUNT 8 HAND MOVEMENTS: MEN - Extend right arm fully out to right, left arm over head, pointing to right, fingers closed.

LADIES: Extend both arms fully out to right, at chest height, fingers closed.

In short, use your hands like you use them after 4 walls in Robert & Regina Padden's Electric Reel.