

# Tyttöni Mun (Girl Of Mine)

**Choreographed by:** Mikael Mölsä & Hanna Pitkänen (7.5.2023 at 21:45)

**Description:** 64 counts, 1 wall line dance

**Music:** *Tyttöni Mun* by Pasi & Anssi ft. Meiju Suvas & Jaakko Laitinen (Album: *Tyttöni Mun - single*)

**Level:** Intermediate

**Starting point:** At the vocals, at about 0:07.

**Note:** The dance has 3 restarts in it. Restarts on walls 2 and 5 come after count 32, while restart on wall 3 comes after count 48.

## WIZARD OF OZ'S, TOE TOUCHES, HEEL TOUCHES

1-2& Step right to right diagonal, lock left behind right, step right to right diagonal

3-4& Step left to left diagonal, lock right behind left, step left to left diagonal

5& Touch right to right side, step right next to left

6& Touch left to left side, step left next to right

7& Touch right heel forward, step right next to left

8& Touch left heel forward, step left next to right

## ½ LEFT TURNING PIVOTS, ROCK FORWARD, SWEEP INTO A SIT, WEIGHT TRANSFER

1-2 Step right forward, turn ½ to left (now facing 6:00)

3-4 Step right forward, turn ½ to left (now facing 12:00)

5-6 Rock right forward, recover weight back to left

7-8 Sweep right from front to back, step weight to right and bend your knees a little to sit down & Straighten up and transfer the weight to left foot

**Note:** You can replace counts 7-8 with a body roll back as long as you remember to transfer the weight to right foot on count 8.

## WIZARD OF OZ'S, TOE TOUCHES, HEEL TOUCHES

1-2& Step right to right diagonal, lock left behind right, step right to right diagonal

3-4& Step left to left diagonal, lock right behind left, step left to left diagonal

5& Touch right to right side, step right next to left

6& Touch left to left side, step left next to right

7& Touch right heel forward, step right next to left

8& Touch left heel forward, step left next to right

## ½ LEFT TURNING PIVOTS, ROCK FORWARD, ¼ RIGHT TURNING SWEEP INTO A SIT, WEIGHT TRANSFER

1-2 Step right forward, turn ½ to left while transferring weight to left (now facing 6:00)

3-4 Step right forward, turn ½ to left while transferring weight to left (now facing 12:00)

5-6 Rock right forward, recover weight back to left

7-8 Sweep right from front to back while turning ¼ to right (now facing 3:00), step weight to right and bend your knees a little to sit down

& Straighten up and transfer the weight to left foot

**Note:** You can replace counts 7-8 with a body roll back as long as you remember to transfer the weight to right foot on count 8 (and to turn the  $\frac{1}{4}$  turn to right). Also, restart here on walls 2 and 5. On those walls, do not turn  $\frac{1}{4}$  to right, but just do the sweep without the turn.

### **HEEL SWITCHES, SCUFF-HITCH-STEP, ROCK STEP, STEP BACK, TOUCH**

1& Touch right heel forward, step right next to left

2& Touch left heel forward, step left next to right

3&4 Scuff right foot, hitch right foot while jumping a little jump forward, step weight to right

5-6 Rock left forward, recover weight back to right

7-8 Step left back, touch right next to left

### **DIAGONAL STEP TOUCHES BACK, $\frac{1}{4}$ LEFT TURNING SLOW ROCK STEP WITH HANDS**

1-2 Step right back to right diagonal, touch left next to right

3-4 Step left back to left diagonal, touch right next to left

5-6 Rock right to right side for two counts while turning  $\frac{1}{4}$  to left (now facing 12:00)

7-8 Recover weight to left for two counts

**Arm movement:** On counts 5-6 push with your right hand to left like you are pushing away from something. On counts 7-8 bring the hand back towards you and lower your hand.

**Note:** You have a restart here on wall 3.

### **$\frac{1}{4}$ LEFT TURNING HEEL SWITCHES, STEP ACROSS, SWEEP, HEEL JACK**

1& Touch right heel forward, step right next to left

2& Touch left heel forward, turn  $\frac{1}{8}$  to left and step left next to right

3& Touch right heel forward, step right next to left

4& Touch left heel forward, turn  $\frac{1}{8}$  to left and step left next to right (now facing 9:00)

5-6 Step right across left, sweep left from back to front

7&8& Step left across right, step right back to right diagonal, touch left heel to left diagonal, step weight to left

### **$\frac{1}{2}$ LEFT TURNING PIVOT, STEPS FORWARD, $\frac{1}{4}$ LEFT TURNING HIP ROLL**

1-2 Step right forward, turn  $\frac{1}{2}$  to left (now facing 3:00)

3-4 Step right forward, step left forward

5-8 Step right forward, roll your hips counterclockwise for 3 counts while you turn  $\frac{1}{4}$  to left (now facing 12:00, weight ends up on your left)

**REPEAT**