

Don't Let Go

Choreographed by: Mikael Mölsä (14.12.2012 at 15:16)

Description: 56 counts, 4 wall line dance

Music: Don't Let Go by Roy Hamilton (CD: *Don't Let Go*)

Level: Intermediate

Starting point: At vocals, at the about 0:05.

1/4 RIGHT TURNING JAZZBOX, SHUFFLE RIGHT, SHUFFLE LEFT

1-2 Step right across left, step left back
3-4 Turn 1/4 to right and step right to side, step left forward
5&6 Step right to right side, step left next to right, step right to right side
7&8 Step left to left side, step right next to left, step left to left side

CHARLESTON, SHUFFLE RIGHT, 1/2 TURN AND SHUFFLE LEFT

1-2 Step right forward, touch left toe in front
3-4 Step left back, touch right toe in back
5&6 Step right to right side, step left next to right, step right to right side
7&8 Turn 1/2 to left and step left to left side, step right next to left, step left to left side

TOE TOUCHES, SIDE ROCK, TOGETHER, SHUFFLE FORWARD, SHUFFLE FORWARD

1& Touch right toe to side, touch right next to left
2& Touch right toe forward, step right next to left
3&4 Rock left to side, recover weight back to right, step left next to right
5&6 Step right forward, step left next to right, step right forward
7&8 Step left forward, step right next to left, step left forward

1/4 LEFT TURNING PIVOT, 1/2 LEFT TURNING PIVOT, STEP OUT, STEP IN, STEP OUT, STEP IN

1-2 Step right forward, turn 1/4 to left
3-4 Step right forward, turn 1/2 to left
5& Step right out to right side, step left out to left side
6& Step right back in, step left next to right
7& Step right out to right side, step left out to left side
8& Step right back in, step left next to right

STEPS OUT, HOLDS, ZIG-ZAG –PATTERN GOING FORWARD

1-2 Step right out to side, step left out to side
3-4 Hold, hold
5& Step right foot forward right diagonal, touch left next to right
6& Step left foot forward left diagonal, touch right next to left
7& Step right foot forward right diagonal, touch left next to right
8& Step left foot forward left diagonal, touch right next to left

STEPS OUT, HOLDS, ZIG-ZAG –PATTERN GOING BACK

1-2 Step right out to side, step left out to side

3-4 Hold, hold

5& Step right foot back right diagonal, touch left next to right

6& Step left foot back left diagonal, touch right next to left

7& Step right foot back right diagonal, touch left next to right

8& Step left foot back left diagonal, step right next to left

**JUMPS FORWARD ENDING WITH A POSE, HOLD, 1/4 RIGHT TURNING SAILOR
STEP, SHUFFLE FORWARD**

1&2 Jump small hops forward

3-4 Jump posing on your left leg, hold

5&6 Step right behind left, step left next to right, turn 1/4 to right and step right to right diagonal

7&8 Step right forward, step left next to right, step right forward

Note: The idea on counts 1-3 is that you hop on the words "I love you" (count 1&2) and do the pose on the word "so" (count 3). Alternatively, if hopping is not your thing, you can step forward left-right-left-right (1&2) and touch right to side on count 3.

REPEAT

