

Gone, Gone, Gone

Choreographed by: Mikael Mölsä (7.3.2008 at 22:32)

Description: 32 counts, 4 wall line dance

Music: **Gone, Gone, Gone** by Bad Company (CD: “*Desolation Angels*” OR “*Harley-Davidson Cycles: Road Songs, Vol. 2*”)

Level: Intermediate

Starting point: On the word “having”, at about 0:08.

Note: There are two restarts in the dance. Restarts are on wall 4 & 9. On the 4th wall restart the dance after 16 counts. The restart on wall 9 occurs after the first 4 counts.

SIDE STEP, SLIDE, SAILOR STEP, WEAWE RIGHT

1-2 Take a big step to left, slide right next to left

3&4 Step right behind left, step left next to right, step right to right diagonal

5& Step left behind right, step right to side

6& Step left over right, step right to side

7&8 Step left behind right, step right to side, step left over right

ROCK STEP, CROSS, CLAPS, ROCK STEP, CROSS, CLAPS

1-2 Rock right to side, recover weight back to left

3&4 Step right over left, clap hands twice

5-6 Rock left to side, recover weight back to right

7&8 Step left over right, clap hands twice

Note: When you restart the dance here on wall 4, replace the count 15 (step across) with a touch next to the right foot. This enables you to restart the dance normally.

STEP BACK, SLIDE TOGETHER, COASTER STEP, ½ LEFT TURNING PIVOT, ¼ LEFT TURNING SHUFFLE

1-2 Step right back, slide left next to right

3&4 Step left back, step right next to left, step left forward

5-6 Step right forward, turn ½ to left (now facing 6:00)

7&8 Turn 1/8 to left and step right to side, step left next to right, turn 1/8 to left and step right to side (now facing 3:00)

KICK, KICK, ½ LEFT TURNING SAILOR STEP, KICK, KICK, ½ RIGHT TURNING SAILOR STEP

1-2 Kick left forward, kick left to side

3&4 Step left behind right, turn ¼ to left and step right next to left, turn ¼ to left and step left to left diagonal (now facing 9:00)

5-6 Kick right forward, kick right to side

7&8 Step right behind left, turn ¼ to right and step left next to right, turn ¼ to right and step right to right diagonal (now facing 3:00)

Option: If you don't want to turn with the sailor steps, you can replace the ½ turns with normal sailor steps.

REPEAT

