

Everything Black

Choreographed by: Mikael Mölsä (17.7.2021 at 17:37)

Description: Phrased, 2 wall line dance

Music: **Everything Black** by Unlike Pluto ft. Mike Taylor (CD: *Monstercat Uncaged Vol.1*)

Level: Advanced

Starting point: At the vocals, at about 0:09.

Sequence: AAB AAB AB

A (32 COUNTS)

WIZARD OF OZ'S, ½ LEFT TURNING PIVOT, ROCKING CHAIR

1-2& Step right forward, lock left behind right, step right forward

3-4& Step left forward, lock right behind left, step left forward

5-6 Step right forward, turn ½ to left

7&8& Rock right forward, recover weight back to left, rock back on right, recover weight back to left

WIZARD OF OZ'S, ½ LEFT TURNING PIVOT, ROCKING CHAIR

1-2& Step right forward, lock left behind right, step right forward

3-4& Step left forward, lock right behind left, step left forward

5-6 Step right forward, turn ½ to left

7&8& Rock right forward, recover weight back to left, rock back on right, recover weight back to left

STEP, BODY ROLL STEP, BODY ROLL STEP, MASHED POTATOES BACK

1-2& Step right foot forward, body roll forward, step left next to right

3-4 Step right foot forward, body roll forward while step left next to right

&5 Split heels out, bring heels back in while stepping right behind left

&6 Split heels out, bring heels back in while stepping left behind right

&7 Split heels out, bring heels back in while stepping right behind left

&8 Split heels out, bring heels back in while stepping left behind right

TOE TOUCHES, BODYWEIGHT TRANSFER, TOE TOUCHES, BODYWEIGHT TRANSFER,

1&2 Touch right toe to side, step right next to left, touch left toe to side

3-4 By making a small u, dip down a little and move the bodyweight from right to left

5&6 Touch right toe to side, step right next to left, touch left toe to side

7-8 By making a small u, dip down a little and move the bodyweight from right to left

B (64 COUNTS)

TURNING STEPS WITH HOLDS, TURNING STEPS, TURNING CROSS SHUFFLE

1-4 Turn ¼ to right and step forward, hold, turn ¼ to right and step left forward, hold

5-6 Step right forward and turn right, step left forward and turn right

7&8 Step right foot across left, step left to side and turn right, Step right foot across left

Note: You are suppose to turn 1 full turn to right with the counts 1-8.

SYNCOPATED ROCK STEPS, SLOW SWEEP, SWEEP STEPS

1-2& Rock left to left side, recover weight back to right, step left next to right

3-4& Rock right to right side, recover weight back to left, step right next to left

5-6 Sweep left from front to back for two counts (weight ends up on right)

7-8 Sweep right from front to back while stepping weight on to left, sweep left from front to back while stepping weight on to right (weight ends up on right)

CAMEL WALKS, LOCK STEP FORWARD, CAMEL WALKS, LOCK STEP FORWARD

1-2 Camel walk forward left, camel walk forward right

3&4 Step left forward, lock right behind left, step left forward

5-6 Camel walk forward right, camel walk forward left

7&8 Step right forward, lock left behind right, step right forward

Note: you can replace the camel walks with lock steps (Step, lock) on counts 1-2 and 5-6 if it is more your thing.

ROCK STEP, BEHIND, SIDE, CROSS, ROCK STEP, BEHIND, SIDE, CROSS

1-2 Rock left to side, recover weight back to right

3&4 Step left behind right, step right to side, step left across right

5-6 Rock right to side, recover weight back to left

7&8 Step right behind left, step left to side, step right across left

RUNNING MANS, REVERSE RUNNING MAN, RUNNING MANS, REVERSE RUNNING MAN

1& Jump left foot forward, right foot back (weight is more on left foot), jump left next to right and hitch right knee

2& Jump right foot forward, left foot back (weight is more on right foot), jump right next to left and hitch left knee

3 Jump left foot forward, right foot back (weight is more on left foot)

4&5 Touch right foot next to left, hitch right knee, step right back (weight is on right)

&6 Step weight to left foot and hitch right knee, step right in place

&7 Step weight to right foot and hitch left knee, step left in place

8&1 Touch right foot next to left, hitch right knee, step right back (weight is on right)

¼ LEFT TURNING HALF-STAR, SHUFFLE-STYLE MOONWALKS BACK

&2 Recover weight to left, turn 1/4 to left and rock right back

&3 Recover weight to left, rock right forward

&4& Recover weight to left, rock right to right side, recover weight to left

5& Touch right toe back, hop left next to right

6& Step weight to right and touch left toe back, hop right next to left

7& Step weight to left and touch right toe back, hop left next to right

8& Step weight to right and touch right toe back, hop left next to left

RUNNING MANS, REVERSE RUNNING MAN, RUNNING MANS, REVERSE RUNNING MAN

- 1& Jump left foot forward, right foot back (weight is more on left foot), jump left next to right and hitch right knee
2& Jump right foot forward, left foot back (weight is more on right foot), jump right next to left and hitch left knee
3 Jump left foot forward, right foot back (weight is more on left foot)
4&5 Touch right foot next to left, hitch right knee, step right back (weight is on right)
&6 Step weight to left foot and hitch right knee, step right in place
&7 Step weight to right foot and hitch left knee, step left in place
8&1 Touch right foot next to left, hitch right knee, step right back (weight is on right)

¼ LEFT TURNING ROCKING CHAIR, SHUFFLE-STYLE MOONWALKS BACK

- &2 Recover weight to left, turn 1/4 to left and rock right back
&3 Recover weight to left, rock right forward
&4 Recover weight to left, step right back
5& Touch left toe back, hop right next to left
6& Step weight to left and touch right toe back, hop left next to right
7& Step weight to right and touch left toe back, hop right next to left
8& Step weight to left and touch right toe back, hop left next to right

