

## **And So The Story Goes... (Di Da Di)**

**Choreographed by:** Mikael Mölsä (27.10.2009 at 23:00)

**Description:** 32 counts, 4 wall line dance

**Music:** **And So The Story Goes... (Di Da Di)** by Maria Montell (CD: *And So The Story Goes...*)

**Level:** Intermediate

**Starting point:** At the vocals, at 0:31.

**Note:** The dance has two tags, after walls 3 and 10. In the music there is an extra set of 8's on these walls. So on walls 3 and 10 just dance the last set of 8 twice.

### **DIAGONAL LOCK STEPS, SYNCOPATED DIAGONAL LOCK STEPS**

1-2 Step right diagonal, lock left behind right

3 Step right diagonal

4&5 Lock left behind right, step right diagonal, lock left behind right

&6 Step right diagonal, lock left behind right

&7 Step right diagonal, lock left behind right

&8 Step right diagonal, lock left behind right

### **1/4 PIVOT TURN TO LEFT, 1/2 PIVOT TURN TO LEFT, 1/2 LEFT TURNING PADDLE TURN**

1-2 Step right diagonal, turn 1/4 to left (weight ends up on left) (now facing 9:00)

3-4 Step right forward, turn 1/2 to left (weight ends up on left) (now facing 3:00)

**Note:** Use your hips on the pivot turns.

&5 Right small hitch, pivot 1/8 left tapping right toe side right

&6 Right small hitch, pivot 1/8 left tapping right toe side right

&7 Right small hitch, pivot 1/8 left tapping right toe side right

&8 Right small hitch, pivot 1/8 left tapping right toe side right (now facing 9:00)

**Note:** You turn 1/2 to left with the paddle turns (during counts &5-8)

### **ROCK STEPS, SYNCOPATED SAILOR STEPS, ROCK BACK**

1-2 Rock right forward, recover weight back to left

3-4 Rock right to side, recover weight back to left

5& Step right behind left, step left next to right

6& Step right to side, step left behind right

7& Step right next to left, step left to side

8& Rock right back, recover weight back to left

### **SIDE STEP, 1/2 RIGHT TURNING PIVOT, 1/2 RIGHT TURNING SHUFFLE, ROCK BACK, RECOVER, POINT, HOLD**

1 Step right to side

2-3 Step left forward, turn 1/2 to right (now facing 3:00)

4&5 Turn 1/4 to right by stepping left to side, step right next to left, turn 1/4 to right by stepping left back (completing 1/2 right turning shuffle) (now facing 9:00)

6&7 Rock right back, recover weight to left, point right to side

8 Hold

**Note:** On walls 3 and 10 dance the last set of 8's twice.

**REPEAT**

