

Niinku Koko Ajan (Like All The Time)

Choreographed by: Mikael Mölsä (9.11.2025 at 21:55)

Description: 32 counts, 4 wall line dance

Music: Niinku Koko Ajan by Erin (Album: *Niinku Koko Ajan -single*)

Level: High intermediate

Starting point: At the stronger beat, at about 0:20.

Ending: The dance ends on wall 8 after 8 counts. Do the first 7 counts normally and then do a ½ left turning sweep turn on your right foot to face the front wall.

Note: Restart the dance after 24 counts on wall 3. Tag come after wall 2.

STEPS FORWARD, SWEEP, BEHIND, SIDE, CROSS, STYLIZED BACK ROCK, FULL TURN

1-2 Step forward on right, step forward on left

3 Step forward on right while sweeping left from back to front

4&5 Step left across right, step right to right side, step left behind right while sweeping right from front to back

6-7 Step right foot back towards 4:30 (right back diagonal) and open up your body to right with arms, recover weight to left (now facing 10:30).

8& Turn 1/2 to left while stepping right back, turn 1/2 to left while stepping left forward (now facing 10:30).

Hands: When opening to right, at start move your right hand across your chest from left to right before opening both hands to their sides. Bring the hands in for the turn.

Note: You can replace the 8& steps with two steps forward (towards 10:30). Also note that counts 6-7 are a prep for the full turn on 8&.

STEP, SYNCHRONIZED ROCK STEPS, WEAVE

1-2& Step right forward, rock left forward, recover weight back to right

3-4& Turn 1/8 to left and step left to left side (now facing 9:00), rock right across left, recover weight back to left

5-6& Step right to right side, rock right across left, recover weight back to right

7& Step left to left side, step right across left

8& Step left to left side, step right behind left

SWEEP, SAILOR STEP, PRISSY WALKS, COLLAPSE, RISE WITH A RONDE LEG SPIN AND PLACEMENT

1 Sweep left from front to back

2&3 Step left behind right, step right next to left, step left to left diagonal

4-5 Step right across left, step left across right

6 Bring right next to left (weight remains on left) while you bend yourself from the knees and bring your hands close to your body and bending your upper body forward and down to make yourself as small as you can

7-8 Straighten up and do an aerial ronde with your right left while turning a 1/4 to right, finish the ronde while doing a little circle with the right leg before placing the right leg on the ground as a preparation for the upcoming turns.

Note: On count 6 try to make yourself small so that when you open yourself up for 7 the contrast is bigger.

Restart: Restart here on wall 3.

SPINS WITH PREPS, 1/4 RIGHT TURN STEP, SYNCOPATED 1/2 RIGHT TURNING CHASE TURN

1-2& Step weight onto right and begin the full turn to right, finish the full turn to right by stepping left next to right, touch right to right side (prep)

3-4& Step weight onto right and begin the full turn to right, finish the full turn to right by stepping left next to right, touch right to right side (prep)

5-6& Step weight onto right and begin the full turn to right, finish the full turn to right by stepping left next to right, touch right to right side (prep)

7& Turn 1/4 to right by stepping right forward, step left forward

8& Turn 1/2 to right, step left forward

REPEAT

Tag (4 counts, after wall 2):

NIGHTCLUB 2-STEP BASIC

1-2& Step right to right side, step left back, recover weight back to right

3-4& Step left to left side, step right back, recover weight back to left

Productions

