

That's My Philosophy

Choreographed by: Mikael Mölsä (2.1.2008 at 17:00)

Description: 32 counts, 4 wall line dance

Music: Rubberneckin' by Elvis Presley (CD: *Something For Everyone*)

Level: Intermediate

Starting point: At vocals, at about 0:07.

STEP, HOLD, KNEE IN, RONDE, ¼ RIGHT TURNING SAILOR STEP, ¼ RIGHT TURNING PIVOT

1-2 Step left forward, hold

3-4 Touch right toe next to left and bring right knee in, kick right to right diagonal while doing a ronde from front to back

5&6 Step right behind left, step left next to right, turn ¼ to right and step right forward (now facing 3:00)

7-8 Step left forward, turn ¼ to right (now facing 6:00)

ZIG-ZAG BACK, ROCK STEP

1-2 Step left foot back left diagonal, touch right next to left

3-4 Step right foot back right diagonal, touch left next to right

5-6 Step left foot back left diagonal, touch right next to left

7-8 Rock right back, recover weight back to left

Note: Add a little style to the steps – Elvis style!

SYNCOPATED ½ TURN TO LEFT, KICK BALL CHANGE, SYNCOPATED ½ TURN TO LEFT, KICK BALL CHANGE

1&2 Step right forward, turn ½ to left, step right forward (now facing 12:00)

3&4 Kick left foot forward, step left next to right, step right next to left

5&6 Step left forward, turn ½ to right, step left forward (now facing 6:00)

7&8 Kick right foot forward, step right next to left, step left next to right

SHUFFLE FORWARD, STEP FORWARD, 1 ¼ SPIN TO RIGHT, STEP ACROSS, SIDE SHUFFLE, ROCK BACK

1&2 Step right forward, step left next to right, step right forward

3-4 Step left forward, begin the 1 ¼ spin to right by lifting right foot in the air

5 Finish the 1 ¼ spin to right by stepping right across left (now facing 9:00)

6&7 Step left to side, step right next to left, step left to side

8 Rock right back

Note: The recovery step to the rock step is the count 1 of the dance.

REPEAT