

Minute By Minute

Choreographed by: Mikael Mölsä (6.2.2008 at 16:14)

Description: 32 counts 4 wall line dance

Music: **Minute By Minute** by The Doobie Brothers (CD: *Minute By Minute*)

Level: Intermediate

Starting point: At about 0:11, at vocals.

Note: There is a restart on wall 7, where you dance the 24 counts (leaving off the last set of 8's, you'll be facing 3 o'clock) and restart the dance.

WIZARD OF OZ'S

1-2& Step right to right diagonal, lock left behind right, step right to right diagonal

3-4& Step left to left diagonal, lock right behind left, step left to left diagonal

5-6& Step right to right diagonal, lock left behind right, step right to right diagonal

7-8& Step left to left diagonal, lock right behind left, step left to left diagonal

ROCK STEP, ¼ RIGHT TURNING SHUFFLE, CROSS, SIDE, ½ LEFT TURNING SAILOR STEP

1-2 Rock right forward, recover weight back to left

3&4 Step right to right diagonal and turn 1/8 to right, step left next to right, step right to right diagonal and turn 1/8 to right (now facing 3:00)

5-6 Step left across left, step right to side

7&8 Step left behind right, turn ½ to left by stepping right next to left, step left to left diagonal (now facing 9:00)

TURNING HIP BUMPS THAT TURN A FULL BOX TURN TO LEFT

1&2 Turn ¼ to left and step right to side while bumping hips to right, then back to left, then to right again (weight ends up on right)

3&4 Turn ¼ to left and step left to side while bumping hips to left, then back to right, then to left again (weight ends up on left)

5&6 Turn ¼ to left and step right to side while bumping hips to right, then back to left, then to right again (weight ends up on right)

7&8 Turn ¼ to left and step left to side while bumping hips to left, then back to right, then to left again (weight ends up on left)

Note: You've completed your box-like full turn and should now be facing 9:00 o'clock.

BIG STEP BACK, DRAG, BALL CHANGE STEP FORWARD, SLIDE, TOGETHER, ½ LEFT TURNING SAILOR STEP

1-2 Large step back on right, drag left up to right

&3-4 Step back on left, step forward on right, step forward on left

5-6 Take a big step with right to right diagonal, touch left next to right

7&8 Step left behind right, turn ½ to left by stepping right next to left, step left to left diagonal (now facing 3:00)

REPEAT

