

# El Diablo Anda Suelto

**Choreographed by:** Mikael Mölsä (23.7.2007 at 21:30)

**Description:** 64 counts, 2 wall line dance

**Music:** El Diablo Anda Suelto by Rey Ruiz (CD: *Mi Tentacion*)

**Level:** Intermediate/Advanced

**Starting point:** Just after the vocals, 16 counts after the first beat, at 0:15.

## **PRESS, PUSH, SWEEP, BEHIND, ¼ TURN TO LEFT, SHUFFLE FORWARD, STEP, REVERSED COASTER STEP**

- 1 Step right diagonal and press it downwards
- 2 Push up with right foot and sweep right foot from forward to back
- 3-4 Step right behind left, turn ¼ to left and step left forward (now facing 9:00)
- 5&6 Shuffle forward right-left-right
- 7 Step left forward
- 8&1 Step right forward, step left next to right, step right back

## **¼ LEFT TURNING SHUFFLE, REVERSED SAILOR STEP, STEP CROSS, POINT, SYNCOPATED ROCK STEP, ¼ RIGHT TURNING SWEEP**

- 2&3 Step left back to left diagonal while turning 1/8 to left, step right next to left, step left back to left diagonal while turning 1/8 to left (now facing 6:00)
- 4&5 Step right across left, step left to side, step right to right diagonal
- 6-7 Step left across right, point right to right side
- 8&1 Rock right forward, recover weight back to left, sweep right from front to back while turning ¼ to right (weight remains on left) (now facing 9:00)

## **STEP BEHIND, STEP FORWARD, SHUFFLE FORWARD, ROCK STEP, SHUFFLE BACK**

- 2-3 Step right behind left, step left forward
- 4&5 Shuffle forward right-left-right
- 6-7 Rock left forward, recover weight back to right
- 8&1 Shuffle back left-right-left

## **STEP BACK, STEP TOGETHER, KICK, TOGETHER, ¼ TURN TO RIGHT, HIP BUMPS, HOLD**

- 2-3 Step right back, step left next to right
- 4&5 Kick right foot forward, step right next to left, step left to side and turn ¼ to right (weight is on both feet) (now facing 12:00)
- 6&7 Bump hips left, bring hips back to center, bump hips to left (weight ends up on left)
- 8 Hold

## **STEPS FORWARD WITH HOLDS, ROCKING CHAIR, TURN ¼ RIGHT**

- 1-2 Step right forward, hold
- 3-4 Step left forward, hold
- 5& Rock right across left, recover weight back to left

6& Rock right back, recover weight back to left

7-8 Step right across left, turn  $\frac{1}{4}$  to right (weight remains on right) (now facing 3:00)

**ROCKING CHAIR, TURN  $\frac{1}{4}$  LEFT, SYNCOPATED SAILOR STEPS, STEP TOGETHER**

1& Rock left across right, recover weight back to right

2& Rock left back, recover weight back to right

3-4 Step left across right, turn  $\frac{1}{4}$  to left (weight remains on left) (now facing 12:00)

5&6 Step right behind left, step left next to right, step right diagonal (sailor step)

&7& Step left behind right, step right next to left, step left diagonal (sailor step)

8 Step right next to left

**DIAGONAL STEP, STEP TOGETHER, DIAGONAL STEP, STEP TOGETHER,  
ROCKING CHAIR, STEP ACROSS**

1-2 Step left diagonal, step right next to left

3-4 Step left diagonal, step right next to left

5& Rock left diagonally forward, recover weight back to right

6& Rock left back, recover weight back to right

7-8 Step left diagonal, step right across left

**ROCKING CHAIR, STEP ACROSS, SYNCOPATED RIGHT  $\frac{1}{2}$  PIVOT TURN, STEP OUT-  
OUT, STEP IN, STEP ACROSS**

1& Rock left diagonally forward, recover weight back to right

2& Rock left back, recover weight back to right

3-4 Step left diagonal, step right across left

5& Step left forward, turn  $\frac{1}{2}$  to right (now facing 6:00)

6& Step left forward, step right to side

7& Step left to side, step right together (slightly back)

8 Step left across right

**REPEAT**

*Productions*

