

# Secret Agent Men Die Hard

**Choreographed by:** Mikael Mölsä (16.3.2010 at 20:05)

**Description:** 64 counts, 4 wall line dance

**Music:** Secret Agent Man/James Bond Is Back by Bruce Willis (CD: *The Return of Bruno*)

**Level:** Intermediate/Advanced

**Starting point:** After a loooooong intro, at the vocals, at 1:22.

**Note:** There are three restarts in the dance, on walls 2, 4 and 6. On those walls dance the first 44 counts and start from the top. Additionally (if that wasn't enough) there are additional 8 counts after wall 8. On that 8 counts just do the 1st set of 8's.

**Ending:** If you want to play around with the dance, you can add an ending to it. On wall 9, dance the first 44 counts after which you hear a gunshot in the music on count 45. On count 45 pretend to shoot a gun after which strike a cool James Bond -pose.

## STEPS WITH CLAPS

- 1 Step left forward
- 2& Clap hands twice
- 3-4 Step right forward, clap hands
- 5 Step left forward
- 6& Clap hands twice
- 7-8 Step left forward, clap hands

## JUMPS WITH HOLDS, HEEL JACK WITH HOLDS

- &1-2 Jump out left-right, hold
- &3-4 Jump in left-right, hold
- &5-6 Step left back left diagonal, touch right heel right diagonal, hold
- &7-8 Step weight to right foot, step left across right, hold

## ROCK STEP, CROSS SHUFFLE, 1/2 PIVOT TURN TO RIGHT, STEP FORWARD, TOUCH

- 1-2 Rock right to side, recover weight back to left
- 3&4 Step right across left, step left to side, step right across left
- 5-6 Step left forward, turn 1/2 to right (now facing 6:00)
- 7-8 Step left forward, touch right next to left

## SYNCOPATED HIP BUMPS

- 1&2 Step right to right diagonal and bump hips to right, recover weight back to left, bump hips to right
- 3-4 Bump hips to left, hold
- 5&6 Step right to right diagonal and bump hips to right, recover weight back to left, bump hips to right
- 7-8 Bump hips to left, hold

### **PIVOT TURNS WITH HOLDS**

- 1-2 Step right forward, hold
- 3-4 Turn ½ to left, hold (now facing 12:00)
- 5-6 Step right forward, hold
- 7-8 Turn ¼ to left, hold (now facing 9:00)

### **JAZZ BOXES WITH HOLD**

- 1-2 Step right across left, step left back
- 3-4 Step right to side, hold
- Note:** Restarts occur here on walls 2, 4 and 6, after count 4 (or 44, depends on how you count).
- 5-6 Step left across right, step right back
- 7-8 Step left to side, hold

### **STEP, HOLD, STEP, HOLD, ROCK STEP, 1/2 RIGHT TURNING SHUFFLE**

- 1-2 Step right forward, hold
- 3-4 Step left forward, hold
- 5-6 Rock right forward, recover weight back to left
- 7&8 Turn 1/4 to right and step right to side, step left next to right, turn 1/4 to right and step right forward (now facing 3:00)

### **HITCH WHILE TURNING 1/2 TO LEFT, STEP BACK, ROCK STEP, DIAGONAL STEP FORWARD, SLIDE**

- 1-2 Hitch left knee while turning 1/2 to left, step left down (and slightly back) (now facing 9:00)
- 3-4 Step right back, recover weight back to left
- 5-8 Take a long diagonal step on right, slide left next to right (weight remains on right foot)

### **REPEAT**

**TAG:** At the end of wall 8, you have additional 8 counts. At that point just do the first 8 counts twice. So you do:

### **STEPS WITH CLAPS**

- 1 Step left forward
- 2& Clap hands twice
- 3-4 Step right forward, clap hands
- 5 Step left forward
- 6& Clap hands twice
- 7-8 Step left forward, clap hands

