

Evil Ways

Choreographed by: Mikael Mölsä (21.12.2022 at 21:34)

Description: 32 counts, 4 wall cha-cha line dance

Music: Evil Ways by Willie Bobo (Album: *Willie Bobo's Finest Hour*)

Level: Intermediate

Starting point: At the words "ways", at about 0:11.

Note: Start the dance on count 1 which is marked at the end of the section 4. It is marked like this for the clarity of the finishing pattern. There are two 8-count long tags at the end of walls 2 and 4.

Ending: The dance naturally ends facing the front wall after wall 8. Once you've done the shuffle back, feel free to interpret the music for the final seconds.

HOLD, STEP BACK, HOLD, MAMBO BACK, STEP FORWARD, SHUFFLE FORWARD

2-3 Hold, step right back

4 Hold

5&6 Step left back, recover weight back to right, step left forward

7 Step right forward

8&1 Step left forward, step right next to left, step left forward

HOLD, BALL STEP, HOLD, STEP FORWARD, 1/2 LEFT TURNING PIVOT TURN, SHUFFLE FORWARD

2&3 Hold, step right next to left, step left forward

4-5 Hold, step right forward

6-7 Step left forward, turn 1/2 to right

8&1 Step left forward, step right next to left, step left forward

STEP FORWARD, 1/2 RIGHT TURNING HINGE TURN, CROSS, OUT, OUT, HIP ROLL, 1/4 RIGHT TURNING MAMBO TURN

2-3 Step right forward, turn 1/2 to right while stepping left back

4&5 Step right across left, step left back, step right to right side and begin the hip roll

6-7 Roll your hips clockwise for two counts (weight ends up on left)

8&1 Rock right across left, recover weight back to left, turn 1/4 to right and step right forward

PRISSY WALKS, SYNCOPATED 3 STEP 1/2 TURNS, LOCK SHUFFLE BACK

2-3 Step left across right, step right across left

4&5 Rock left to left side, recover weight back to right, turn 1/2 to right and step left next to right

6&7 Rock right to right side, recover weight back to left, turn 1/2 to left and step right next to left

8&1 Step left back, lock right across left, step left back (this is the count 1 of the dance)

Note: If the turns on 4&5 and 6&7 aren't your thing, you can replace them with a mambo to the left (4&5) and mambo to the right (6&7).

REPEAT

TAG (8 counts, after walls 2 and 4):

BACK ROCK, SHUFFLE FORWARD, ROCK FORWARD, LOCK SHUFFLE BACK

2-3 Rock back on right, recover weight back to left

4&5 Step right forward, step left next to right, step right forward

6-7 Rock forward on left, recover weight back to right

8&1 Step left back, lock right across left, step left back (this is the count 1 of the dance)

