

# That's What I'm Doing

**Choreographed by:** Mikael Mölsä

**Description:** 28 count, 4 wall line dance

**Music:** **These Days** by Rascal Flatts (CD: *Melt*) (135 BPM)  
**I Still Believe In You** by Vince Gill (for practice)  
Or to any slow smooth-type of dances.

**Level:** Beginner/Intermediate

**Note:** Start the dance 8 counts after the first beat, 2 counts before the lyrics start. This dance was 3<sup>rd</sup> in Berlin Open 2003.

## **ROCK-N-CROSS, ROCK-N-CROSS, SHUFFLE FORWARD, SYNCOPATED 1/2 TURN**

1&2 Rock right to side, recover on left, step right over left  
3&4 Rock left to side, recover on right, step left over right  
5&6 Shuffle forward right-left-right  
7&8 Step left forward, turn ½ to right, step left forward (now facing 6:00)

## **COASTER STEP, TURN-BEHIND-TURN, TURN-BEHIND-TURN, SYNCOPATED ¾ TURN**

1&2 Step right back, step left next to right, step right forward  
3&4 Turn ¼ to right while stepping left to side, step right behind left, turn ¼ to left while stepping left forward (now facing 6:00)  
5&6 Turn ¼ to left while stepping right to side, step left behind right, turn ¼ to right while stepping right forward (now facing 6:00)  
7&8 Step forward on left, turn ½ to right, turn ¼ to right while stepping left to side (now facing 3:00)

## **ROCK-N-SIDE, WEAVE, ¼ TURNING STEPS, COASTER STEP**

1&2 Rock back on right, recover on left, step right to side  
3&4 Step left behind right, step right to side, step left over right  
5&6 Turn ¼ to left while stepping right back, step left back, step right back (now facing 12:00)  
7&8 Step left back, step right next to left, step left forward

## **ROCK-N-CROSS, ROCK-N-CROSS THAT TURNS ¼ TO RIGHT**

1&2 Rock right to side, recover on left, step right over left  
3&4 Rock left to side, recover weight on right and turn ¼ to right, step left forward (now facing 3:00)

**REPEAT**