

Jumanji

Choreographed by: Mikael Mölsä (5.6.2022 at 0:38)

Description: 32 counts, 4 wall line dance

Music: Jumanji by Hedegaard ft. CANCUN? (CD: *Oblivion*)

Level: Intermediate

Starting point: At the vocals, about 0:11.

SIDE STEP, HIP ROLLS, STATIONARY SAMBA WALKS

1-2 Step left to left side, roll hips counterclockwise one full rotation

3-4 Roll your hips counterclockwise one full rotation, roll your hips counterclockwise one full rotation

5-6& Step right forward, rock left back, recover weight back to right

7-8& Step left forward, rock right back, recover weight back to left

BOTAFOGOS, CHEST PUMPS

1&2 Step right across left, step left to left diagonal, step right to right diagonal

3&4 Step left across right, step right to right diagonal, step left to left diagonal

5& Step right across left, step left to left side (feet are shoulder wide apart)

6& Pump your chest forward, return your chest back to center (weight remains on left)

7& Pump your chest forward, return your chest back to center (weight remains on left)

8& Pump your chest forward, return your chest back to center (weight remains on left)

SIDE STEP, VOLTAS, STEP TOGETHER, VOLTAS

1-2 Step right to right side, step left across right

&3 Step right to right side, step left across right

&4 Step right to right side, step left across right

&5 Step right to right side, step left next to right

6& Step right across left, step left to left side

7& Step right across left, step left to left side

8 Step right across left

1/4 LEFT TURNING STEP FORWARD, 2x 1/4 LEFT TURNING HIP ROLLS, STEP FORWARD, BATUCADAS

1 Turn 1/4 to left and step left forward

2& Start rolling your hips counterclockwise while turning 1/8 to left (weight is on right), transfer weight to left while completing the full counterclockwise hip roll

3& Start rolling your hips counterclockwise while turning 1/4 to left (weight is on right), transfer weight to left while completing the full counterclockwise hip roll

4& Start rolling your hips counterclockwise while turning 1/8 to left (weight is on right), transfer weight to left while completing the full counterclockwise hip roll

5 Step right forward

6&a Step left forward, recover weight back to right, step left back

7&a Step right forward, recover weight back to left, step right back

8&a Step right forward, recover weight back to left, collect left next to right (weight remains on right)

Note: During counts 2-4& you'll turn 1/2 to left. Don't get too picky on how much you turn with each move. All three moves turn you total of 1/2 to left and that's all there is to it. There is also an easier option below for the last 4 counts if batucadas are not your thing.

The easier option:

TOE TOUCHES MOVING BACKWARDS

5 Step right forward

6& Touch left toe forward, step left back

7& Touch right toe forward, step right back

8 Touch right toe forward

REPEAT

