

# I Saw Three Ships

**Choreographed by:** Mikael Mölsä (25.1.2022 at 18:57)

**Description:** 67 counts, 4 wall irish line dance

**Music:** **I Saw Three Ships (Instrumental)** by Alisa Jones, Mark Howard, John Mock, Stuart Duncan (CD: *Irish Christmas*)

**Level:** Intermediate

**Starting point:** At the very first second.

**Note:** The dance starts on the very first second.

## **ROCK STEP, COASTER STEP, 1/2 RIGHT TURNING PIVOT, SHUFFLE FORWARD**

1-2 Rock right forward, recover weight back to left  
3&4 Step left back, step right next to left, step right forward  
5-6 Step left forward, turn 1/2 to right (now facing 6:00)  
7&8 Step left forward, step right next to left, step left forward

## **TOE TOUCHES WITH HOLDS, SIDE TOUCHES WITH 1/4 RIGHT TURN AND A HOOK**

1-2& Touch right toe forward, hold, step right next to left  
3-4& Touch left toe forward, hold, step left next to right  
5&6& Touch right to right side, step right next to left, touch left to left side, step left next to right  
7-8 Touch right to right side, turn 1/4 to right and hook right across left (now facing 9:00)

## **ROCK STEP, COASTER STEP, 1/2 RIGHT TURNING PIVOT, SHUFFLE FORWARD**

1-2 Rock right forward, recover weight back to left  
3&4 Step left back, step right next to left, step right forward  
5-6 Step left forward, turn 1/2 to right (now facing 3:00)  
7&8 Step left forward, step right next to left, step left forward

## **TOE TOUCHES WITH HOLDS, SIDE TOUCHES WITH 1/4 RIGHT TURN AND A HOOK**

1-2& Touch right toe forward, hold, step right next to left  
3-4& Touch left toe forward, hold, step left next to right  
5&6& Touch right to right side, step right next to left, touch left to left side, step left next to right  
7-8 Touch right to right side, turn 1/4 to right and hook right across left (now facing 6:00)

## **WIZARD OF OZ'S, STEP OUT, STEP OUT, APPLEJACKS**

1-2& Step right to right diagonal, lock left behind right, step right next to left  
3-4& Step left to left diagonal, lock right behind left, step left next to right  
5-6 Step right out, step left out (feet are now about shoulder-width apart)  
7& Turn your left toe and right heel to left, return them back to center  
8& Turn your right toe and left heel to right, return them back to center (weight is now on left)

**Note:** You can replace the applejacks with heel splits if applejacks are not your thing or you have a hard time with them.

## **SAILOR SCUFFS, STEP LOCK, 1/2 LEFT TURNING UNWIND**

1&2& Step right behind left, step left next to right, scuff right to right diagonal, step right next to left

3&4& Step left behind right, step right next to left, scuff left to left diagonal, step left next to right

5&6& Step right behind left, step left next to right, scuff right to right diagonal, step right next to left

7-8 Lock left behind right, unwind a 1/2 turn to left (now facing 12:00)

### **WIZARD OF OZ'S, STEP OUT, STEP OUT, APPLEJACKS**

1-2& Step right to right diagonal, lock left behind right, step right next to left

3-4& Step left to left diagonal, lock right behind left, step left next to right

5-6 Turn 1/4 to left and step right out, step left out (feet are now about shoulder-width apart) (now facing 9:00)

7& Turn your left toe and right heel to left, return them back to center

8& Turn your right toe and left heel to right, return them back to center (weight is now on left)

**Note:** You can replace the applejacks with heel splits if applejacks are not your thing or you have a hard time with them.

### **SAILOR SCUFFS, STEP LOCK, 1/2 LEFT TURNING UNWIND**

1&2& Step right behind left, step left next to right, scuff right to right diagonal, step right next to left

3&4& Step left behind right, step right next to left, scuff left to left diagonal, step left next to right

5&6& Step right behind left, step left next to right, scuff right to right diagonal, step right next to left

7-8 Lock left behind right, unwind a 1/2 turn to left (now facing 3:00)

### **BIG SIDE STEP, SLIDE TOWARDS, STEP TOGETHER**

1-3 Step big step right to right side, slide left towards right, step left next to right

**REPEAT**

*Productions*