

Slide

Choreographed by: Mikael Mölsä (29.3.2026 at 20:15)

Description: 32 counts, 4 wall line dance

Music: Slide by Zye Ca\$h, JD Roberts, Noize Ninjaz (Album: *Slide -single*)

Level: High Beginner

Starting point: At the beat, at about 0:18.

Note: Restart after count 16 on walls 3 and 7. The dance ends on front wall after wall 10 when you have one count left. Do a shimmy on that count to fit the guitar string ending.

STEPS FORWARD, SLIDE LEFT, 1/4 LEFT TURNING PIVOT, ROCK FORWARD

1-2 Step forward on left, step forward on right

3-4 Take a big step on left to left side and dip down low, straighten up and slide right next to left

5-6 Step forward on right, turn 1/4 to left and transfer weight to left (now facing 9:00)

7-8 Rock right forward, recover weight back to left

ROCK BACK, STEP, BRUSH, 1/4 LEFT TURNING V-STEP

1-2 Rock right back, recover weight back to left

3-4 Step forward on right, brush left foot

5-6 Step left to left diagonal, step right to right diagonal

7-8 Turn 1/4 to left and step left back, step right next to left (now facing 6:00)

Restart: Restart here on walls 3 and 7.

GRAPEWINE LEFT, 3/4 RIGHT TURNING CHUGS

1-2 Step left to left side, step right behind left

3-4 Step left to left side, touch right next to left

5& Turn 1/8 to right by stepping right to right side, recover weight back to left

6& Turn 1/8 to right by stepping right to right side, recover weight back to left

7& Turn 1/4 to right by stepping right to right side, recover weight back to left

8& Turn 1/4 to right by stepping right to right side, recover weight back to left (now facing 3:00)

Note: It doesn't matter how much you turn on each turn, as long as you turn 3/4 on counts 5-8.

FORWARD SLIDES, HIP BUMPS, TOUCH TOGETHER

1-2 Step right to right diagonal, slide left next to right

3-4 Step left to left diagonal, slide right next to left

5-6 Step right to right side and bring your hips to right, bump your hips to left

7-8 Bump your hips to right, touch left next to right (weight remains on right)

Note: Optionally, on counts 1 and 3 you can dip down while doing them when he sings to "...dip down, take it low...".

REPEAT