

# Top Of The Woods

**Choreographed by:** Mikael Mölsä (19.5.2006 at 2:14)

**Description:** 32 counts, 4 wall line dance

**Music:** Top Of The Woods by Andy Dick (CD: *Hoodwinked*)

**Level:** Beginner / Intermediate

**Starting point:** At the word “hopping” (when the beat comes in) at 0:03.

**Note:** Tags in this dance are during the breaks in the music after walls 2, 5 and 9. Also, on the wall 13, after the 1<sup>st</sup> set of 8's when Andy sings “Let's bring it on home, boys...!” the music starts to slow down a little. Continue on dancing on this slower speed for it will hit the 3<sup>rd</sup> set of 8's perfectly on that wall.

**Ending:** On wall 13, after the 3<sup>rd</sup> set of 8's rock forward on your right foot and step right to right side. Then hold a bit and bump your hips. For extra styling, add some extra bumps in it, as there is four trumpets in a row on that wall instead the normal two on normal walls.

For a grand finish, you can after the hip bumps lean to the left holding your hands in the air (like you've been told to raise your arms by the police) and shake the palms of your hands (just like the bad guys in the movie do at the end of the song).

## CHARLESTON STEPS WITH HOLDS

- 1-2 Step right forward, hold
- 3-4 Touch left toe in front, hold
- 5-6 Step left back, hold
- 7-8 Touch right toe back, hold

## RIGHT LOCK STEP, HOLD, SIDE STEP, SLIDE TOGETHER

- 1-2 Step right forward, lock left behind right
- 3-4 Step right forward, hold (or alternatively touch left next to right)
- 5-6 Step big step to left, slide right towards left
- 7-8 Slide right next to left, hold (weight ends up on left)

## SIDE STEPS & KICKS

- 1-2 Step right to right side, kick left across right
- 3-4 Step left across right, kick right to right diagonal
- 5-6 Step right to right side, kick left across right
- 7-8 Step left across right, kick right to right diagonal

## ½ LEFT TURNING PIVOT, STEP FORWARD, ¼ LEFT TURNING HIP BUMP, HIP BUMP, HOLD

- 1-2 Step right forward, hold
- 3-4 ½ pivot turn to left, hold (now facing 6:00)
- 5-6 Step right forward, turn ¼ to left while bumping hips to right (now facing 3:00)
- 7-8 Bump hips to left, hold

**REPEAT**

**TAG 1 (8 counts, after walls 2 and 9)**

**TOE-STRUT JAZZBOX**

- 1-2 Touch right toe across left, step weight on right
- 3-4 Touch left toe back, step weight on left
- 5-6 Touch right toe to the side, step weight on right
- 7-8 Touch left toe forward, step weight on left (weight ends up on left)

**TAG 2 (12 counts, after wall 5)**

**EXTENDED TOE-STRUT JAZZBOX**

- 1-2 Touch right toe across left, step weight on right
- 3-4 Touch left toe back, step weight on left
- 5-6 Touch right toe to the side, step weight on right
- 7-8 Touch left toe forward, step weight on left
- 9-10 Touch right toe across left, step weight on right
- 11-12 Touch left toe back, step weight on left (weight ends up on left)

