Vuelvo A Ti

Choreographed by: Mikael Mölsä (9.10.2008 at 23:36)

Description: 32 counts, 4 wall line dance

Music: Vuelvo A Ti by David Bisbal & Chenoa (CD: *Corazón Latino*)

Level: Intermediate

Starting point: At vocals, at about 0:18.

SIDE, ROCK STEP, SIDE, CROSS, ¼ RIGHT TURN, SIDE, ¼ RIGHT TURN, BEHIND, ¼ RIGHT TURN. ACROSS

1-2& Step right to side, rock left back, recover weight to right
3-4& Step left to side, step right across left, turn ¼ to right and step left back (now facing 3:00)
5-6& Step right to side, rock left back, recover weight to right
7-8& Turn ¼ to right and step left to side, step right behind left, turn ¼ to right and step left across right (now facing 9:00)

SIDE, FULL WALKAROUND TURN, STEPS FORWARD, ½ LEFT TURNING SWEEP, CROSS ROCK STEP

1-2& Step right to side, turn ¼ to right and step left forward, turn ¾ turn to right and step right forward (now facing 9:00)
3-4& Step left forward, step right forward, step left forward
5 Sweep with your right foot from back to forward while turning ½ turn to left (now facing 3:00)
6-7 Rock right across left, recover weight back to left
8& Step right back, step left across right
Option: For those who dislike quick turns, replace steps 2& (walkaround turn) with a left cross rock (stepping left across right on count 2, recovering weight back to right on count &).

SIDE, ROCK STEP, STEPS FORWARD, ½ LEFT TURNING PIVOT, ½ LEFT TURNING STEP, BACK LOCK STEP

1-2& Step right to side, rock left behind right, recover weight back to right
3 Step left forward
4&5 Step right forward, step left forward, step right forward
6-7 Turn ½ to left, turn ½ to left by stepping right back (now facing 3:00)
8&1 Step left back, lock right across left, step left back

BACK, CROSS, 1 ½ UNWIND, WEAVE TO RIGHT

2& Step right back, step left across right
3-4& Unwind 1 ½ to the right during counts 3-4& (now facing 9:00)
5-6& Step left to side, rock right back, recover weight back to left
7& Step right to side, step left behind right
8& Step right to side, step left over right

REPEAT