

# Wait For Love

**Choreographed by:** Mikael Mölsä (22.1.2022 at 18:30)

**Description:** 32 counts, 2 wall line dance

**Music:** Wait For Love by Enisa (CD: *Wait For Love -single*)

**Level:** Intermediate

**Starting point:** At the vocals, at about 0:09.

**Ending:** On wall 9, replace the counts 8& with stepping right forward (count 8) and turning ½ to right (count &). One more count to go, strike a pose!

## **SLIDE RIGHT, ROCKING CHAIR, SLIDE LEFT, ROCKING CHAIR**

1-2 Take a big step to right, slide left next to right  
3& Rock left across right, recover weight back to right  
4& Rock left back, recover weight back to right  
5-6 Take a big step to left, slide right next to left  
7& Rock right across left, recover weight back to left  
8& Rock right back, recover weight back to left

## **STEP FORWARD, HOLD, BALL STEP, 1/2 RIGHT TURNING PIVOT, TOE TOUCHES**

1-2 Step right forward, hold  
&3-4 Step left next to right, step right forward, step left forward  
5& Turn ½ to right and touch right toe forward (weight is on left), step right back (now facing 6:00)  
6& Touch left toe forward, step left back  
7& Touch right toe forward, step right back  
8& Touch left toe forward, step left back

**Note:** you can replace the back stepping toe touches with batucadas if you wish.

## **TOE TOUCH, HOLD, BEHIND-SIDE-CROSS THAT TURNS 1/4 TO LEFT, CROSS STEP, HOLD, CROSS STEPS**

1-2 Touch right toe forward, hold  
3&4 Step right behind left, turn 1/4 to left and step left forward, step right to right side (now facing 3:00)  
5-6 Step left across right, hold  
7&8 Step left across right, step right to right side, step left across right

**Note:** You can change the count 2 with a sweep to keep the dance moving if you wish.

## **SLIDE RIGHT, SLIDE TOGETHER, SAILOR STEP, BALL STEP, CROSS STEP, SYNCOPATED 1/4 RIGHT TURNING ROCK STEP, SIDE, TOGETHER**

1-2 Take a big step to right, step left next to right  
3&4 Step right behind left, step left next to right, step right to right diagonal  
5-6 Step left across right, hold  
7& Rock right forward, turn ¼ to right while stepping weight back to left (now facing 6:00)  
8& Step right to right side, step left next to right

**REPEAT**

