

Too Good To Be True

Choreographed by: Mikael Mölsä & Hanna Pitkänen (19.12.2020 at 00:30)

Description: 64 counts, 4 wall line dance

Music: Can't Take My Eyes Off You by Gloria Gaynor (CD: *Greatest Hits*)

Level: Improver

Starting point: At the vocals, at about 0:43.

Note: There are 4-count tags on walls 3, 6 and 9. On those walls just add the cross rocking chair – tag and then restart the dance.

Dedicated to Terhi Pitkänen.

SUZIE Q'S, SAILOR STEP WITH A 1/8 TURN TO RIGHT

1-2 Place your right heel across left (toes facing left), turn your toes to right and step left to left side
3-4 Place your right heel across left (toes facing left), turn your toes to right and step left to left side
5-6 Place your right heel across left (toes facing left), turn your toes to right and step left to left side
7&8 Step right behind left and turn 1/8 to right, step left next to right, step right to right diagonal (now facing 1:30)

DIAGONAL CHARLESTON STEP, STEP TOUCH DIAGONAL, DIAGONAL COASTER STEP

1-2 Step left forward, touch right forward
3-4 Step right back, touch left back
5-6 Step left forward, touch right forward
7&8 Step right back, step left next to right, step right forward
Note: Basically you will be doing the counts 9-16 facing 1:30 the whole time.

STEP ACROSS & TOUCHES x 3, SAILOR STEP

1-2 Turn 1/8 to left and step left across right, touch right to side
3-4 Step right across left, touch left to side
5-6 Step left across right, touch right to side
7&8 Step right behind left, step left next to right, step right to right diagonal

CROSS STEP BACK, POINT, CROSS STEP BACK, STEP SIDE, HEEL BOUNCES WITH ARM MOVEMENTS

1-2 Step left behind right, touch right to side
3-4 Step right behind left, step left to side
5-8 Bounce your right heel (weight remains on left) 4 times.

Arms: On counts 5-8, do an arch with your right hand from left to right (like you would draw a rainbow with the hand).

Tag & restart: On walls 3, 6 & 9 there are tags here. On those walls, just dance to count 32, add the tag and restart the dance to the same wall as you started.

GRAPEVINE RIGHT, GRAPEVINE LEFT

1-2 Step right to right side, step left behind right
3-4 Step right to right side, touch left next to right
5-6 Step left to left side, step right behind left
7-8 Step left to left side, touch right next to left

Arm option: You can do the rolling arms –disco hand moves with your hands while you are doing the grapewine.

¼ RIGHT TURNING JAZZBOX, JAZZBOX

1-2 Step right across left, step left back
3-4 Turn ¼ to right and step right to side, step left next to right
5-6 Step right across left, step left back
7-8 Step right to side, step left next to right

STEP DIAGONAL & TOUCHES x 2, STEPS BACK DIAGONAL & TOUCHES x 2

1-2 Step right to right diagonal, touch left next to right
3-4 Step left to left diagonal, touch right next to left
5-6 Step right back to right diagonal, touch left next to right
7-8 Step left back to left diagonal, touch right next to left

WALK FORWARD, KICK FORWARD, WALK BACK, TOUCH

1-2 Step forward right, step forward left
3-4 Step forward right, kick left foot forward
5-6 Step left back, step right back
7-8 Step left back, touch right next to left

REPEAT

TAG (4 counts, on walls 3, 6 and 9):

CROSS ROCKING CHAIR

1-2 Step right across left, recover weight back to left
3-4 Step right back to right diagonal, recover weight back to left

