

# Unstoppable Thing

**Choreographed by:** Mikael Mölsä (29.03.2005 at 22:08)

**Description:** 32 count, 4 wall line dance

**Music:** **Can't Stop This Thing We've Started** by Bryan Adams (*CD: Waking up the Neighbours*)  
**I've Got A Feelin'** by Billy Currington (*CD: Billy Currington*)

**Level:** Intermediate

**Note:** You can start the dance right after Bryan shouts "Yee-a", which is about 8 counts from the start. This is if you want to dance more. The normal start is just before the vocals, at 0:21. The dance has two restarts, see the restart –section of the stepsheet.

## **STEP, STEP, REVERSE COASTER STEP, LEFT SHUFFLE BACK, HIP BUMPS**

1-2 Step forward on right, step forward on left

3&4 Step forward right, step left next to right, step right back

5&6 Shuffle back left-right-left

7&8& Bump hips right-left-right-left (weight ends up on left)

**Note:** Restarts come at this point.

## **STEP, STEP, SAILOR STEP, STEP BEHIND, ½ UNWIND, HIP BUMPS**

1-2 Step forward on right, step forward on left

3&4 Step right behind left, step left next to right, step right to right side

5-6 Step left behind right, unwind a ½ to left (weight ends up on left)

7&8& Bump hips right-left-right-left (weight ends up on left)

## **KICK BALL TOUCH, KICK BALL TOUCH GOING INTO A SYNCOPATED MONTEREY TURN, ROCK-N-CROSS, STEP**

1&2 Kick right forward, step right next to left, touch left to the side

3&4 Kick left forward, step left next to right, touch right to the side (preparing for the full monterey turn)

5 Turn a full syncopated monterey turn to right (weight transfers to right)

6&7 Step left to the side, step weight back to right, step left over right

8 Step right forward

**Note:** At this point (step 4) u can turn your upper body a bit to the left, so that the following turn (count 5) will be easier to do.

**Option:** If you dislike turning, you can step right next to left on count 5, then continue from the counts 6&7 normally.

## **ROCK STEP, ¼ LEFT TURNING SAILOR STEP, WEAVE, FULL UNWIND**

1-2 Rock forward on left, step weight back on right

3&4 (Turning ¼ to the left) Step left behind right, step right next to left, step left to left side

5-6 Step right over left, step left to the side

7-8 Step right behind left, unwind a full turn to left (weight ends up on left)

**Option:** On counts 7-8 step right behind left (7), step left next to right. This is for those who don't like to spin.

**REPEAT**

**Restart:**

There's a restart on walls 5 and 10. You'll be facing the front wall at the time of the tags. Just dance the first set of 8's and begin again.

