

Dancing In The Stars

Choreographed by: Mikael Mölsä & Hanna Pitkänen (3.8.2021 at 21:54)

Description: 64 counts, 4 wall line dance

Music: **Dancing In The Stars** by Karina Es (CD: *Dancing In The Stars*)

Level: Intermediate

Starting point: At the vocals, at about 0:15.

Note: The dance has one restart, on wall 3.

CROSS ROCK, DIAGONAL SLIDE, CROSS ROCK, DIAGONAL SLIDE

1-2 Rock left across right, recover weight back to right

3-4 Step left back to left diagonal, drag right next to left (weight remains on left)

5-6 Rock right across left, recover weight back to left

7-8 Step right back to right diagonal, drag left next to right (weight remains on right)

ROCK FORWARD, ¼ LEFT TURNING SHUFFLE, POINT TURNS, HIP WALK

1-2 Rock left forward, recover weight back to right

3&4 Turn ¼ to left and step left to left side, step right next to left, turn ¼ to left and step left forward

5-6 Turn ¼ to left and point right toe to right side, turn ½ to left and point right toe to right side (now facing 9:00 clock)

7&8 Touch right toe forward and bump your hips to right, bump your hips to left, step weight fully to right foot while bumping your hips to right

Restart: Restart comes here on wall 3 with the modified 5-8. Please read the end of the step sheet to learn about the modification.

CROSS ROCK, DIAGONAL SLIDE, CROSS ROCK, DIAGONAL SLIDE

1-2 Rock left across right, recover weight back to right

3-4 Step left back to left diagonal, drag right next to left (weight remains on left)

5-6 Rock right across left, recover weight back to left

7-8 Step right back to right diagonal, drag left next to right (weight remains on right)

ROCK FORWARD, ¼ LEFT TURNING SHUFFLE, POINT TURNS, HIP WALK

1-2 Rock left forward, recover weight back to right

3&4 Turn ¼ to left and step left to left side, step right next to left, turn ¼ to left and step left forward

5-6 Turn ¼ to left and point right toe to right side, turn ½ to left and point right toe to right side (now facing 6:00 clock)

7&8 Touch right toe forward and bump your hips to right, bump your hips to left, step weight fully to right foot while bumping your hips to right

SERPIENTE

1-2 Step left across right, step right to right side

3-4 Step left behind right, sweep right from front to back

5-6 Step right behind left, step left to left side

7-8 Step right across left, sweep left from back to front (weight remains on right)

CHASE TURNS WITH HOLDS

1-2 Step left forward, turn $\frac{1}{2}$ right (now facing 12:00 clock)

3-4 Step left forward, hold

5-6 Step right forward, turn $\frac{1}{2}$ to left (now facing 6:00 clock)

7-8 Step right forward, hold

ROCK STEPS WITH SWEEPS

1-2 Rock left forward, recover weight back to right

3-4 Rock left forward, sweep right from back to front

5-6 Rock right forward, recover weight back to left

7-8 Rock right forward, sweep left from back to front

$\frac{1}{4}$ LEFT TURNING JAZZBOX WITH A HOLD, OUT, OUT, IN, TOUCH

1-2 Step left across right, step right back

3-4 Turn $\frac{1}{4}$ to left and step left to left side, hold (now facing 3:00 clock)

5-6 Step right out, step left out

7-8 Step right back in, touch left next to right (weight remains on right)

REPEAT

RESTART:

Dance the dance normally until count 12 (after the $\frac{1}{2}$ left turning shuffle). Then replace the counts 13-16 with the ones below.

13-15 Sweep right foot from back to front while turning $\frac{1}{2}$ to left (now facing 6:00 clock)

16 Step right foot forward

ENDING: On the last wall (wall 8), change the jazzbox to a normal jazzbox so that you don't turn $\frac{1}{4}$ to the left. That way when you do the last steps, you'll be facing the front wall for the ending.