

# Like Humans Do

**Choreographed by:** Mikael Mölsä (8.7.2005 16:35 in Velvet Strand, Portmarnock Ireland)

**Music:** Like Humans Do (Radio Edit) by David Byrne (CD: *Look Into The Eyeball*)

**Description:** 32 count, 4 wall line dance

**Level:** Beginner/intermediate

**Note:** Tag 1 comes twice in the dance, after walls 3 and 6. You'll hear it from the music. Tag 2 comes after the tag1 has been danced for the first time.

**Starting point:** You start the dance 16 counts after the first beat, on the vocals.

## ROCK STEP, COASTER STEP, ROCK STEP, 1/2 LEFT TURNING SHUFFLE

1-2 Rock forward on right, step back on left

3&4 Step back on right, step left next to right, step right forward

5-6 Rock forward on left, step back on right

7&8 Turn a 1/2 turn to left shuffling left-right-left (now facing 6:00)

## POINT TURNS, KICK-N-TOUCHES

&1 Hitch right knee and turn 1/4 to left, touch right toe to side

&2 Hitch right knee and turn 1/4 to left, touch right toe to side

&3 Hitch right knee and turn 1/4 to left, touch right toe to side

&4 Hitch right knee and turn 1/2 to left, touch right toe to side (this completes 1 1/4 turn)  
(now facing 3:00)

5&6 Kick right forward, step right together, touch left toe to side

7&8 Kick left forward, step left together, touch right toe to side

## SYNCOPATED WEAVE TO THE LEFT, FULL UNWIND

1-2 Step right behind left (weight is on both feet), hold

&3-4 Step left to the side, step right across left (weight is on both feet), hold

&5-6 Step left to the side, step right behind left (weight is on both feet), hold

&7-8 Step left to the side, step right across left (weight is on both feet), unwind a full turn to the left (weight ends up on the left foot)

**Note:** For styling you can snap fingers on the hold-counts.

## STEPS, SAILOR STEP, STEPS, SAILOR STEP

1-2 Step right to right side, step left to left side

3&4 Step right behind left, step left next to right, step right to side

5-6 Step left to left side, step right to right side

7&8 Step left behind right, step right next to left, step left to side

**Tag 1 (16 counts, after walls 3 and 6):**

Tag 1 is actually a repetition of the last 16 counts of the original dance, so it goes as follows:

**SYNCOPATED WEAVE TO THE LEFT, FULL UNWIND**

1-2 Step right behind left (weight is on both feet), hold

&3-4 Step left to the side, step right across left (weight is on both feet), hold

&5-6 Step left to the side, step right behind left (weight is on both feet), hold

&7-8 Step left to the side, step right across left (weight is on both feet), unwind a full turn to the left (weight ends up on the left foot)

**Note:** For styling you can snap fingers on the hold-counts.

**STEPS, SAILOR STEP, STEPS, SAILOR STEP**

1-2 Step right to right side, step left to left side

3&4 Step right behind left, step left next to right, step right to side

5-6 Step left to left side, step right to right side

7&8 Step left behind right, step right next to left, step left to side

**Tag 2 (8 counts, after tag1 on wall 3):**

**1/4 TURN TOUCHES (FULL TURNING TURN OVER 8 COUNTS)**

1-2 Turn 1/4 to left stepping right to right side, touch left toe next to right

3-4 Turn 1/4 to left stepping left forward, touch right toe next to left

5-6 Turn 1/4 to left stepping right to right side, touch left toe next to right

7-8 Turn 1/4 to left stepping left forward, touch right toe next to left

**ENDING:** the dance ends on wall 10. After the 16 counts there is one more count left. Strike a pose!