

# Baby Doll

**Choreographed by:** Mikael Mölsä & Hanna Pitkänen (6.2.2021 at 1:50)

**Description:** 64 counts, 4 wall line dance

**Music:** Baby Doll by Top Cats (CD: *Baby Doll*)

**Level:** Intermediate

**Starting point:** At the vocals, at about 0:14.

**Note:** There is a restart on wall 7, after count 32. As the lyrics are slowing down, transfer your weight to your right foot on counts 6-8 and prepare to start the dance from the top. Feel free to style up the transfer, use your imagination!

**Ending:** You'll end up facing the starting wall after the last wall, wall 9. You have one more count left, strike a pose!

## **TOE STRUTS TO THE RIGHT, SIDE ROCK STEP**

1-2 Touch left toe across right, step weight fully to left foot

3-4 Touch right toe to side, step weight fully to right foot

5-6 Touch left toe across right, step weight fully to left foot

7-8 Rock right foot to the side, recover weight to left foot

**Note:** Feel free to snap your fingers during the toe struts if you wish.

## **TOE STRUTS TO THE LEFT, SWEEP, STEP FORWARD**

1-2 Touch right to across left, step weight fully to the right foot

3-4 Touch left toe to side, step weight fully to left foot

5-6 Touch right to across left, step weight fully to the right foot

7-8 Sweep left from back to front, step left foot forward

**Note:** Feel free to snap your fingers during the toe struts if you wish.

## **ROCK STEP, STEP BACK, HOLD, COASTER STEP, STEP FORWARD**

1-2 Rock right foot forward, recover weight back to left

3-4 Step right foot back, hold

5-6 Step left foot back, step right next to left

7-8 Step left foot forward, step right foot forward

## **MODIFIED HALF BREAK, RECOVER, MODIFIED SAILOR TO MODIFIED HALF BREAK, HOLD**

1-2 Stomp onto your left foot, recover weight back to right foot

3-4 Step left behind right, step right next to left

5-8 Stomp onto your left foot, hold for three counts

**Note:** on counts 1, 5, 6, 7, 8 put your hands out to the sides, palm down, in a "Ta-Daa" move like you might see from a tap dancer. Essentially, the pattern is a lot like Half Break from step dancing.

**Restart:** Here's where the restart will happen on wall 7. As the lyrics are slowing down, transfer your weight to your right foot on counts 6-8 and prepare to start the dance from the top. Feel free to style up the transfer, use your imagination!

## **NIKE J'S**

- 1 Step right forward and hook left behind right
- 2 Recover weight back to left while you swing your right leg to the side
- 3 Step right back and kick left foot forward
- 4 Step weight to left foot while you swing your right leg to the side
- 5 Step right forward and hook left behind right
- 6 Recover weight back to left while you swing your right leg to the side
- 7 Step right back and kick left foot forward
- 8 Step weight to left foot while you swing your right leg to the side

**Arms:** As for your arms, you can swing your arms to the side during this set of 8's.

## **STEP FORWARD, SLIDE TOGETHER, STEP FORWARD, HEEL-TOE-HEEL SWIVEL**

- 1 Step right to right diagonal
- 2-4 Slide left foot towards right foot (weight remains on right)
- 5-6 Step left to left diagonal, bring right heel towards left foot
- 7-8 Bring right toe towards right foot, bring right heel next to left foot

## **2 X ¼ RIGHT TURNING JAZZBOXES**

- 1-2 Step right across left, step left back
- 3-4 Turn ¼ to right and step right to the side, step left next to right
- 5-6 Step right across left, step left back
- 7-8 Turn ¼ to right and step right to the side, step left next to right (now facing 6:00)

## **JUMP OUT, JUMP IN WHILE TURNING ¼ TO RIGHT, ROCKING CHAIR**

- 1-2 Jump forward and out right, left
- 3-4 Jump back and in right, touch left next to right and turn ¼ to right
- 5-6 Rock left across right, recover weight back to right
- 7-8 Rock left back, recover weight back to right

## **REPEAT**

*Productions*

