

# Chicks Dig It

**Choreographed by:** Mikael Mölsä (3.8. 2003 at 21:00)

**Description:** 48 counts, 4 wall line dance

**Music:** Chicks Dig It by Chris Cagle

**One Day Closer To You** by Carolyn Dawn Johnson

**She's My Girl** by Billy Gilman

**I'm Not Listening** by Daniel Davis

**She's All That** by Collin Raye

**Level:** Beginner/Intermediate

**Note:** Start on vocals.

## **STEP, STEP, SAILOR STEPS, STEP $\frac{3}{4}$ TURN**

1-2 Step forward on right, step forward on left

3&4 Step right behind left, step left next to right, step right to right side

5&6 Step left behind right, step right next to left, step left to left side

7-8 Step forward on right, turn  $\frac{3}{4}$  turn to left on the ball of right foot (weight remains on right)

**Note:** You should now be facing 3:00 o'clock.

## **"HIP BOX" AKA TURNING HIP BUMPS**

1&2 Step left to side and bump hips to left, then back to right, then to left again

3&4 (Turning  $\frac{1}{4}$  to left) step right to side and bump hips to right, then back to left, then to right again

5&6 (Turning  $\frac{1}{4}$  to left) step left to side and bump hips to left, then back to right, then to left again

7&8 (Turning  $\frac{1}{4}$  to left) step right to side and bump hips to right, then back to left, then to right again

**Note:** You should now be facing 6:00 o'clock.

## **STEP, STEP, TOE TOUCHES FRONT AND BACK, STEP, TOE TOUCHES FRONT AND BACK, $\frac{1}{2}$ TURN LEFT**

1-2 Step forward on left, step forward on right

3-4 Touch left toe front (upper body leaning back), touch left toe back (upper body leaning slightly forward)

5 Step forward on left

6-7 Touch right toe front (upper body leaning back), touch right toe back (upper body leaning slightly forward)

8 Turn  $\frac{1}{2}$  to right (weight ends up on right)

**Note:** You should now be facing 12:00 o'clock.

## **SHUFFLE FORWARD, STEP, CLAP, BEHIND-SIDE-CROSS, SIDE STEP, CLAPS**

1&2 Step forward on left, step right next to left, step forward on left

3-4 Step right slightly diagonally forward, clap

5&6 Step left behind right, step right to right side, step left over right

7&8 Step right slightly diagonally forward, clap hands twice

**Note:** You should now be facing 12:00 o'clock.

**SHUFFLE TURNING ¼ TO LEFT, ½ TURN HEEL BOUNCES, COASTER STEP, KICK BALL CHANGE**

1&2 Step left to left side, step right next to left, turn ¼ to left and step forward on left (now facing 9:00)

3&4 Step forward on right (3), bounce heels twice making 1/2 turn left (&4) (weight ends on right) (now facing 3:00)

5&6 Step left back, step right next to left, step left forward

7&8 Kick right forward, step right next to left, step left next to right

**TURNING TOE STRUT, TURNING TOE STRUT, HIP BUMPS, HIP ROLL**

1-2 (Turning ¼ to left) touch right toe to side, (turning ¼ to left) step right heel down and snap fingers (now facing 9:00)

3-4 (Turning ¼ to left) touch left toe forward, (turning ¼ to left) step left heel down and snap fingers (now facing 3:00)

5&6 Step right forward and bump hips forward, then back, then forward again

7-8 Roll hips counterclockwise for a full turn for 2 counts (weight ends up on left)

**Note:** You turn a total of 1 full turn on counts 1-4.

**REPEAT**

