

# Swing It Jack!

**Choreographed by:** Mikael Mölsä (1.1.2026 at 22:58)

**Description:** 32 counts, 4 wall line dance

**Music:** **Hit The Road Jack** by Wolfgang Lohr & Maskarade (Album: *Electro Swing Party by Bart&Baker, vol. 2*)

**Level:** Intermediate

**Starting point:** 16 counts before the vocals, at about 0:17.

**Ending:** The dance ends on the front wall, on wall 10 after 13 counts. Do the first 12 counts normally and then just strike a pose!

**Note:** There is a restart on wall 8, after 16 counts. You have 1(ish) additional count after count 16, hold for that count and begin from the top.

## **HEEL TOUCHES, COASTER STEP, HEEL TOUCHES, COASTER STEP**

1&2& Touch right heel forward, hitch right foot slightly, touch right heel forward, hitch right foot slightly

3&4 Step right back, step left next to right, step right forward

5&6& Touch left heel forward, hitch left foot slightly, touch left heel forward, hitch left foot slightly

7&8 Step left back, step right next to left, step left forward

**Note:** You can make the touches less energy-consuming if you leave out the hitches, changing the rhythm to 1-2 and 5-6.

## **V-STEP, MODIFIED T-STEP RIGHT**

1-2 Step right to right diagonal, step left to left diagonal

3-4 Step right back to center, step left next to right

5& Turn left heel to right while kicking right foot forward, turn left toe to right while bringing right foot back to center

6& Turn left heel to right while kicking right foot to right side, turn left toe to right while bringing right foot back to center

7& Turn left heel to right while kicking right foot back, turn left toe to right while bringing right foot back to center

8& Turn left heel to right while kicking right foot to right side, turn left toe to right while bringing right foot back to center

**Note:** It's not the electro swing's V-step (which is more like line dance's applejacks), but a line dance's version of V-step. Also, if the modified T-step is too difficult, you can simplify it by changing the right foot to just touch to the right side (change right foot to touch, hitch, touch, hitch, touch, hitch, touch, hitch) aka basic T-step.

**Restart:** There is a restart here on wall 8. On that wall, you have 1(ish) additional count after count 16, hold for that count and begin from the top.

### **1/4 LEFT TURNING V-STEP, MODIFIED T-STEP RIGHT**

1-2 Step right to right diagonal, step left to left diagonal

3-4 Turn 1/4 left while stepping right back, step left next to right

5& Turn left heel to right while kicking right foot forward, turn left toe to right while bringing right foot back to center

6& Turn left heel to right while kicking right foot to right side, turn left toe to right while bringing right foot back to center

7& Turn left heel to right while kicking right foot back, turn left toe to right while bringing right foot back to center

8& Turn left heel to right while kicking right foot to right side, turn left toe to right while bringing right foot back to center

**Note:** It's not the electro swing's V-step (which is more like line dance's applejacks), but a line dance's version of V-step. Also, if the modified T-step is too difficult, you can simplify it by changing the right foot to just touch to the right side (change right foot to touch, hitch, touch, hitch, touch, hitch, touch, hitch) aka basic T-step.

### **CROSSWALKS**

1& Bring both heels in while stepping right in front of left, open both heels out

2& Bring both heels in while stepping right behind of left, open both heels out

3& Bring both heels in while stepping right in front of left, open both heels out

4& Bring both heels in while stepping left in front of right, open both heels out

5& Bring both heels in while stepping right in front of left, open both heels out

6& Bring both heels in while stepping right behind of left, open both heels out

7& Bring both heels in while stepping right in front of left, open both heels out

8 Bring both heels in while stepping left in front of right

### **REPEAT**

*Productions*

