

Roadblocks

Choreographed by: Mikael Mölsä (14.7.2026 at 21:34)

Description: 32 counts, 4 wall line dance

Music: Roadblocks by Larry Peninsula (Album: *Roadblocks -single*)

Level: Absolute Beginner

Starting point: At the vocals, at about 0:15.

Note: There is a restart on wall 5, after count 16. You can leave it out of the dance if your dancers cannot still grasp the concept of restarts. ☺ It does fit the music better with the restart.

Ending: On the 14th wall (start facing 9:00) dance the 3 first counts normally, but step left next to right on count 4 and turn ¼ to right and step right forward to finish the dance facing front wall.

SIDE STEPS WITH TOUCH, SIDE TOE TOUCHES

1-2 Step right to right side, step left next to right

3-4 Step right to right side, touch left next to right

5-6 Touch left to left side, touch left next to right

7-8 Touch left to left side, touch left next to right

Note: To give your dancers suitable challenge, you can add some more challenge (if needed) by changing the side steps with touch to a right travelling grapevine. If even that is easy, change the first 4 counts to a rolling wine to right (aka turn 1/4 right, turn ½ right, turn ¼ right).

SIDE STEPS WITH TOUCH, SIDE TOE TOUCHES

1-2 Step left to left side, step right next to left

3-4 Step left to left side, touch right next to left

5-6 Touch right to right side, touch right next to left

7-8 Touch right to right side, touch right next to left

Note: To give your dancers suitable challenge, you can add some more challenge (if needed) by changing the first 4 counts to a left travelling grapevine. If even that is easy, change the first 4 counts to a rolling wine to left (aka turn 1/4 left, turn ½ left, turn ¼ left).

Restart: Restart here on wall 5 (facing 12:00).

ROCKING CHAIR, 2 x 1/8 LEFT TURNING PIVOTS

1-2 Rock forward on right, recover weight back to left

3-4 Rock back on right, recover weight back to left

5-6 Step right forward, turn 1/8 to left (weight ends up on left)

7-8 Step right forward, turn 1/8 to left (weight ends up on left) (now facing 9:00)

Note: If the concept of two 1/8 pivots is hard for the dancers you can replace them with 4 steps in place that turn ¼ to left.

HIP BUMPS WITH HOLDS, HIP BUMPS

1-2 Step right to right side and bump your hips to right, hold

3-4 Bump your hips to right, hold

5-8 Bump hips right-left-right-left

REPEAT